

MARYLAND HISTORICAL TRUST WORKSHEET

D-324

1603244508

NOMINATION FORM  
for the  
NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

SEE INSTRUCTIONS

<b>1. NAME</b>				
COMMON: <b>Colored Chapel</b>				
AND/OR HISTORIC:				
<b>2. LOCATION</b>				
STREET AND NUMBER: West of <b>Henry's Cross Roads</b> on Drawbridge Road				
CITY OR TOWN: <b>Vienna</b>				
STATE <b>Maryland</b>		COUNTY: <b>Dorchester</b>		
<b>3. CLASSIFICATION</b>				
<b>CATEGORY</b> (Check One) <input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object		<b>OWNERSHIP</b> <input type="checkbox"/> Public        Public Acquisition: <input checked="" type="checkbox"/> Private <input type="checkbox"/> In Process <input type="checkbox"/> Bath <input type="checkbox"/> Being Considered		<b>STATUS</b> <input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
<b>ACCESSIBLE TO THE PUBLIC</b> Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No				
PRESENT USE (Check One or More as Appropriate)				
<input type="checkbox"/> Agricultural <input type="checkbox"/> Government <input type="checkbox"/> Park <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Private Residence <input type="checkbox"/> Educational <input type="checkbox"/> Military <input checked="" type="checkbox"/> Religious <input type="checkbox"/> Entertainment <input type="checkbox"/> Museum <input type="checkbox"/> Scientific				
<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ _____ <input type="checkbox"/> Comments _____ _____				
<b>4. OWNER OF PROPERTY</b>				
OWNER'S NAME:				
STREET AND NUMBER:				
CITY OR TOWN:		STATE:		
<b>5. LOCATION OF LEGAL DESCRIPTION</b>				
COURTHOUSE, REGISTRY OF DEEDS, ETC:				
<b>Dorchester County Courthouse</b>				
STREET AND NUMBER:				
<b>High Street</b>				
CITY OR TOWN:		STATE:		
<b>Cambridge</b>		<b>Maryland</b>		<b>21613</b>
Title Reference of Current Deed (Book & Pg. #):				
<b>6. REPRESENTATION IN EXISTING SURVEYS</b>				
TITLE OF SURVEY:				
DATE OF SURVEY: <input type="checkbox"/> Federal <input type="checkbox"/> State <input type="checkbox"/> County <input type="checkbox"/> Local				
DEPOSITORY FOR SURVEY RECORDS:				
STREET AND NUMBER:				
CITY OR TOWN:		STATE:		

## 7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

East of Henry's Crossroads Chapel is another small frame chapel which is still in use. It has the same fenestration as Henry's Crossroads Chapel except that the window in the gable is double hung with semicircular headed upper sash. The windows have 4/4 sash and louvered shutters. It, too, is built on brick piers. Behind the middle windows, within the wall, are brick chimneys.

SEE INSTRUCTIONS

**8. SIGNIFICANCE****PERIOD (Check One or More as Appropriate)**

- |  |                                       |  |                                       |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century            | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century  | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century |                                       |

**SPECIFIC DATE(S) (If Applicable and Known)****AREAS OF SIGNIFICANCE (Check One or More as Appropriate)**

- |  |                                      |   |  |
|--|--------------------------------------|---|--|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education   | <input type="checkbox"/> Political                      | <input type="checkbox"/> Urban Planning  |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering | <input checked="" type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic                | <input type="checkbox"/> Industry    | <input type="checkbox"/> Science                        | _____                                    |
| <input type="checkbox"/> Agriculture             | <input type="checkbox"/> Invention   | <input type="checkbox"/> Sculpture                      | _____                                    |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape   | <input type="checkbox"/> Social/Humanitarian            | _____                                    |
| <input type="checkbox"/> Art                     | <input type="checkbox"/> Literature  | <input type="checkbox"/> Theater                        | _____                                    |
| <input type="checkbox"/> Commerce                | <input type="checkbox"/> Military    | <input type="checkbox"/> Transportation                 | _____                                    |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Music       |   |  |
| <input type="checkbox"/> Conservation            |                                      |   |  |

**STATEMENT OF SIGNIFICANCE**

This chapel is one of the smaller buildings of this type. Most seem to have miter arch windows rather than the simple rectangular windows, but this was probably derived from the earlier chapel up the road.

SEE INSTRUCTIONS

## 9. MAJOR BIBLIOGRAPHICAL REFERENCES

## 10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		° ' "	° ' "	
SW	° ' "	° ' "		° ' "	° ' "	

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreage Justification:

District 11, Map 74,

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:		COUNTY:	
STATE:		COUNTY:	
STATE:		COUNTY:	
STATE:		COUNTY:	

## 11. FORM PREPARED BY

NAME AND TITLE: <b>Michael Bourne, Architectural Consultant</b>		
ORGANIZATION <b>Maryland Historical Trust</b>	DATE <b>Nov, 1975</b>	
STREET AND NUMBER: <b>Shaw House, 21 State Circle</b>		
CITY OR TOWN: <b>Annapolis</b>	STATE <b>Maryland</b>	<b>21401</b>

## 12. State Liaison Officer Review: (Office Use Only)

Significance of this property is:

National ☐ State ☐ Local ☐

Signature \_\_\_\_\_

28X1-37

50% D-324



28X1-37

50%

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M. Bourne Nov 1975